## Letter of recommendation

Dear National Youth Film Academy,

It is with great enthusiasm that I recommend Matilda Marsh for inclusion in the National Youth Film Academy career development program.

I was the Producer for the short film 'Fake it, break it, make it' made under the British Film Institute's scheme to educate 16-18 year olds about the film industry. In our pre-production and production sessions, Matilda displayed an advanced level of creativity, leadership, intelligence and determination that is quite rare among her age group.

Working as a Director on the shoot showed her creativity skills and intelligence by her ability to make a realistic and exciting shot list, she implemented her strategy and creative vision successfully. Her clear knowledge of pacing and the impact camera work has on an audience's emotions was apparent. Her leadership skills allowed her to execute her vision for the short film successfully and motivate her cast and crew to enthusiastically complete their work. She is ready to assume and excel at Directorial work.

Working as an Assistant Director she demonstrated that she is extremely self-motivated, determined and a team player - going above and beyond what was expected of the pre-production work from the Assistant Directors. An example of this is her helping the other Assistant Director in creating the call sheets when they were struggling. Matilda is ready to excel as an Assistant Director and can work as part of a team.

Please let me know if I can provide any more information to strengthen Matilda's candidacy for the National Youth Film Academy career development program.

She is a very talented and special individual that will bring her utmost effort and enthusiasm to any project she is involved in.

Sincerely Nicholas Charles Roberts

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